West Village Debuts with Fall Semester

KATE CURNOW  
STUDENT CENTER

The fall semester will see the opening of a new multipurpose facility featuring dining options, meeting space, School of Music classrooms, and offices to West Campus.

The West Village Dining Commons is nestled among West Campus residence halls at the corner of McMillan and Eighth Streets. It features a Starbucks, Panera Bread, and new concepts from Dining Services.

The concepts include grilled fare from across the Americas at Farmhouse, Italian cuisine at Olive, and a trip from the Mediterranean to the Far East at Spice Trail. For those with food sensitivities, allergies, or who prefer a prepared meal, Simple Servings will offer a safe and wholesome dining option. Finally, Local Chef will bring a taste of Atlanta with guest chefs and specialty items from area restaurants.

Plan for Increased Traffic during Fall Move-In

KRISTEN BAILEY  
INSTITUTE COMMUNICATIONS

The Tech community can anticipate increased traffic, some road closures, and a general heightened sense of excitement as the next class of first-year students begins moving in to campus housing Thursday, Aug. 17.

Though some students will begin moving in earlier that week, Aug. 17 is the first official day for freshman move-in, which will continue throughout the weekend. Returning students will primarily begin moving in that weekend, beginning Saturday, Aug. 19.

Those on campus should expect heavier traffic and congested paths and roadways, as well as restrictions on parking in East Campus areas. Beginning at 6:30 a.m. on Thursday, Aug. 17, vehicular traffic on Techwood Drive between Fourth Street and North Avenue will be restricted only to those who are moving into campus housing. Those traveling southbound on Techwood will be routed down Fourth Street toward Peters Parking Deck if they are not involved in move-in. Vehicles coming from North Avenue will be sent further west to access campus from Cherry Street or Tech Parkway. Regular access to Techwood will resume at 7 a.m. on Friday, Aug. 18.

Students, faculty, and staff are encouraged to leave themselves extra time to get to campus and travel within the campus corridors, both in vehicles and on foot or bicycle. The campus community is also encouraged to provide direction and a friendly welcome to new students and their families as they make their way around campus.

For more information about move-in, visit housing.gatech.edu.

Next Dean of Engineering is Familiar Campus Face

KRISTEN BAILEY  
INSTITUTE COMMUNICATIONS

Like many who made their way to Atlanta in the midst of the city’s Olympic fever, Steven W. McLaughlin first joined the Georgia Tech faculty in 1996.

In his 21 years at Tech, he has served as vice provost for International Initiatives and Steven A. Denning Chair in Global Engagement (2007–12), a Ken Byers Professor (2000–12), and deputy director of Georgia Tech-Lorraine (2006–07), prior to his most recent role as the Steve W. Chaddick Chair and professor in the School of Electrical and Computer Engineering.

Now, he’s been named the next Southern Company Chair and Dean of the College of Engineering. The appointment is effective Sept. 15.

“I am very excited to get going and will spend much of the next eight weeks meeting as many people as possible,” McLaughlin said.

Faculty and Staff Art Exhibit Sept. 14 – Oct. 2 at the Ferst Center for the Arts. All active employees are invited to submit for consideration.

McLaughlin in the Marcus Nanotechnology Building in 2012.
EVENTS

ARTS AND CULTURE

Through Aug. 31
The Eclipse at Georgia Tech exhibit will examine the impact of total solar eclipses over the U.S. since 1878 on science and pop culture, survey current eclipse predictions, and recognize the role of the 1919 solar eclipse in confirming Albert Einstein's ideas about the fabric of space, gravity, and general relativity. The exhibit will be in Clough Commons.

c.gatech.edu/eclipse

HEALTH AND WELLNESS

Through Aug. 16
The Clough Recreation Center will be closed or allow only limited access due to end-of-summer maintenance. See full details at:

erc.gatech.edu/bewell

TRAININGS AND WORKSHOPS

August 9
The Office of Human Resources hosts a Bi-Weekly session on Using Your Leave to Welcome a Child from noon to 1 p.m. in Room 101, Scheller College of Business.

c.gatech.edu/bewell

August 9
Government and Community Relations hosts Federal Advocacy 101, which will cover how the Tech community can advocate for research and higher education at the federal level. The session will take place from 3 to 4 p.m. in Room 102, Clough Commons.

gov.gatech.edu

August 10–11
The Georgia Tech Library hosts a Faculty Skills Workshop covering topics such as copyright, data management, database access, and research narratives. The workshop takes place both days from 10 a.m. to 2 p.m. in the Homer Rice Center, Ground Floor. Registration is required.

library.gatech.edu

WEST, from page 1

A free three-hour parking pass will be offered to faculty and staff when they purchase a new Faculty and Staff Meal Plan for fall. For more information, visit gatewaydining.com.

A grand opening event will take place Thursday, Sept. 14, from 11 a.m. to 2 p.m. There will be a ribbon-cutting at 11:30 a.m., as well as food samples, games, and other festivities.

For more information on West Village dining, visit c.gatech.edu/westvillage. For more information on meeting space, visit c.gatech.edu/meetingroom.

MECLAUGHIN, from page 1

collegaes, students, staff, and alumni as possible,” McLaughlin said. “Even though I have been here 21 years, there are many exciting things happening on campus that I’d like to understand better and get more closely connected with.”

McLaughlin holds a bachelor’s degree from Northwestern University, a master’s degree from Princeton University, and a Ph.D. from the University of Michigan. He received the Friend of the Graduate Student Award in 2002 from the Graduate Student Government Association and the 2009 Faculty Achievement Award from the School of ECE.

He is married to Mary Fisher. The two are proud parents to one son, William, who will begin his first year at the University of Colorado — Boulder this fall.

“As a parent of a first-year student about to head off to college, I have a renewed appreciation for the challenges and excitement that our students are feeling — not to mention what parents experience, too,” he said.

His research interests include communications and information theory. In 2011, he co-founded Whisper Communications through Tech’s Advanced Technology Development Center. Whisper’s technology enables secure transmission of sensitive information, such as credit card numbers, from cellphones, laptops, and other wireless devices. He has served as research and thesis advisor to more than 50 students at the bachelor’s, master’s, doctoral, and postdoctoral levels.

LEADERS, from page 1

and engaging, and proactively seeks to develop others,” said Pearl Alexander, executive director of Institute Diversity’s Staff Diversity, Inclusion, and Engagement unit and co-founder of the Inclusive Leaders Academy.

The key learning benefits of the Inclusive Leaders Academy — and core curriculum topic areas — facilitate self-awareness, social intelligence, and co-active leadership.

Curriculum content has been curated from the Neuroleadership Institute on unconscious bias and from the Brave Leaders Inc. course on Daring Leadership: The Four Pillars of Courage, based on the research of Brené Brown. This combination of self-paced online learning is supplemented with interactive group activities through wisdom labs and coaching sessions to reinforce skill building in each of the core curriculum areas. More than 120 staff leaders representing over 40 campus units joined the first class of the Inclusive Leaders Academy during Spring 2017.

“One of the greatest insights from this program is how to be present in the moment and listen,” said Peter Severa, director of MBA student engagement in the Ernest Scheller Jr. College of Business and one of the participants. “The Inclusive Leaders Academy teaches you about yourself and your presence with others. You also learn about the soft skills needed to be more vulnerable and to establish better connections with your team.”

On Oct. 24, the program’s closing ceremony will feature keynote speaker and co-founder of the Inclusive Leaders Academy, visit c.gatech.edu/ila.

MARK YOUR CALENDAR

As a new academic year begins, be sure to note the dates of several upcoming special events.

Annual Events

New Student Convocation
Sunday, Aug. 20
5 to 6 p.m.
McCamish Pavilion

President’s Institute Address
Thursday, Aug. 31
11 a.m. to noon
Room 152
Clough Commons

Georgia Tech Advisory Board
Sept. 8–9
Multiple Locations

Retirement Dinner
Thursday, Sept. 28
6 to 8:30 p.m.
Historic Academy of Medicine at Georgia Tech

Fall Commencement
Ph.D. Hooding Ceremony
Friday, Dec. 15
McCamish Pavilion

President’s Graduation Celebration
Friday, Dec. 15
Student Center Ballroom

Spring Commencement
Ph.D. Hooding Ceremony
Friday, May 4, 2018
McCamish Pavilion

President’s Graduation Celebration
Friday, May 4, 2018
Tech Tower Lawn

For more information and final event schedules, visit specialevents.gatech.edu or commencement.gatech.edu
Transformation of Financial Systems Begins this Fall

Georgia Tech is moving forward with the transformation of its financial systems. The Institute is now contracting with Workday to provide cloud-based technology that will replace many existing financial systems. The project scope ultimately encompasses financial data, business processes, and systems integration.

“This investment will help create the next platform for Tech’s administrative services with an initial focus on our financial systems,” said Steve Swant, executive vice president for Administration and Finance. “This initiative will successfully position the Institute for the digital age by improving the way we work, advancing the services we provide, and better informing the decisions we make.”

Project leaders anticipate that this transformation will also provide the Institute with an opportunity to:
- Re-imagine its data, processes, and reporting;
- Facilitate its alignment with the University System of Georgia requirements; and
- Enhance its reporting capabilities to the Board of Regents.

This collaborative effort is a partnership between many of the Institute’s academic and research stakeholders and end-users across campus, as well as members from Financial Services, Campus Services, and Information Technology. Guidance for this initiative is provided through an executive oversight committee comprised of Jim Fortner, interim vice president for Financial Services; Paul Strouts, vice president for Campus Services; and Mark Hoeting, interim chief information officer and vice president for Information Technology. The initiative is led by Greg Phillips, senior director of Enterprise Resource Planning.

The Institute also recently announced its intent to work with Accenture to assist with implementing this financial transformation. The business process impact analysis and implementation planning phase will begin this fall semester.

More information, including project updates, can be found on the Enterprise Resource Planning website erp.gatech.edu.

ENGINEERED ART CONTINUES

Georgia Tech’s sculpture collection has grown by three in recent months. (Top) Julian Voss-Andreae, a German quantum physicist-turned-sculptor from Portland, Oregon, is assisted by Facilities Management staff in installing his new sculpture on the lawn of the Krone Engineered Biosystems Building on July 27. Poly is a bronze female figure that is just over 6 feet tall and nearly 7 feet wide. It weighs approximately 400 pounds and is made of cast bronze with a patina. (Inset) Voss-Andreae with Poly inside the shipping crate before the sculpture made its journey to Atlanta. The Krone Engineered Biosystems Building also now features Without Within (far right), an outdoor sculpture by artist Robert Winkler of Asheville, North Carolina. The piece is made of rectangular steel tubing with a polyurethane protective coating and measures 19 feet tall, 10 feet deep, and 9.5 feet wide. It was selected for its artistry, the way it reflects the landscape and hardscape of the environment, and how it represents the research and study performed in the facility. Watchtower (right) is a 16-foot kinetic metal sculpture by Mike Roig of Carrboro, North Carolina. It is made of recycled metals and stainless steel, has a 20-foot diameter, and is located on the Instructional Center lawn near the Groseclose Building.
IN THE CLASSROOM
with Michael Gamble

Architecture Alumnus Follows Family Path of Makers

VICTOR ROCKERS
INSTITUTE COMMUNICATIONS

Since the age of six, Michael Gamble knew he wanted to be an architect. "I grew up in a family that made things," he said. "My father studied industrial design at Auburn University. My mom and grandmothers were all makers. I was in a very visceral, hands-on, creative environment — be it cooking or building things." A native of Montgomery, Alabama, Gamble attended Auburn like his father.

"My parents said, You can go to school wherever you'd like, but the only place we'll pay for your undergrad is Auburn. So, it was a no-brainer. And, it was the right decision," he said.

After earning a bachelor of architecture from Auburn University, he earned a master of architecture at Tech, and then a master of design studies from Harvard University. Today, he is an associate professor and director of the Graduate Program in the School of Architecture. "I didn't set out to be an educator," said Gamble, a registered architect and creative director of his family-owned firm. "There were some very inspirational teachers at Auburn, Georgia Tech, and Harvard — people who I really admired. The longer I stayed in school, the more I realized that teaching was a clear path to try to effect change. Not everyone can be a Steve Jobs or a Thomas Edison, but I think you can change the world through teaching. Teaching is formed around a sense of wonder and curiosity, and participating in extended dialogues around challenging problems that need to be solved became part of my career path."

In the School of Architecture, Gamble works with the High Performance Buildings group, conducting applied research. "I am a designer working with a group of scientists focused on building performance — anything that has to do with energy conservation, energy generation, daylighting strategies, sustainable building practices, or anything that has to do with 'healthy places.' We are working deliberately to make elegant buildings that are healthy," he said. "I've been really involved with the Living Building at Georgia Tech. Living buildings are the next level — buildings that can be recycled, buildings that aren't toxic, buildings that generate more energy than they consume."

CLASSROOM STRATEGIES
Gamble primarily teaches master students, such as those taking ARCH 6072 (Architectural Design and Research Studio 2) Students spend four hours a day, three days a week in a design studio, and they have a lot of one-on-one conversations with Gamble. Students work in teams, generating ideas and expanding the problem in order to solve it.

"The students pin their work on the wall and we talk about it," he said. "I really like to have the class identified as peer reviewers; it engages all of them. It's very different from an examination where you're preparing to take a test."

At the outset, Gamble establishes two or three clear learning objectives for the students so they know what to expect. He also establishes a culture of discipline.

"I start class on time. I don't want to like developing a discipline around being timely," he said. "When creating an open and friendly environment, you can be firm and still be polite and encouraging. You don't have to be rude or try to put someone under your thumb. That's not what's about. It's about being ready and generating excitement around the subject."

And, part of the excitement shows up in the form of questions. "Successful teaching, for me, is when you're generating a lot of questions. You may think you're getting a lot of questions because the students don't understand. That may be true. But you also get a lot of questions when they are interested in the material and they want to know more," he said.

ADVICE FOR NEW FACULTY
Gamble won the 2016 Class of 1940 Course Survey Teaching Effectiveness Award. He also won the award in 2015, 2013, and 2012.

So, what is his secret? "One of the keys to being a successful teacher is feeling a sense of obligation to deliver, and feeling the need to be prepared," he said. "Come ready to teach, and show up on time. Put out other, and give it all you've got. In a way, it's almost like a performance ... like a recital."

Another thing that has worked for Gamble is learning every student's name as quickly as possible. "I know that's impossible in a class of 300 students. But, in the courses that I teach, even if I have 20 students, I try to learn all their names the first day," he said. "As soon as you connect with someone and you know their name, it changes the relationship instantly. It creates a strong connection and a real sense of obligation to the subject."

From the Source

From the time she entered the Master of Architecture Program in 2015, Pegah Eghbalzad said she was aware of and curious about the "unique atmosphere" of Professor Michael Gamble’s studio (ARCH 6072).

"From the beginning, I wanted to try his studio because there was a certain simplicity and elegance in the work produced in his studio. Luckily, I got a chance to take his studio during my very last semester at Georgia Tech," said the May graduate, who now lives in Copenhagen, Denmark.

She said her biggest takeaway regarding Gamble's style of teaching was how he encouraged students to follow their ambitions and develop a sense of confidence in their abilities. "He also made sure the students were prepared for the world after graduation. Being in architectural practice himself, Professor Gamble helped students increase their understanding of how academic architectural knowledge was going to be applied in practice," she said. "I also enjoyed the relaxed atmosphere of his class. Although I believe he is one of the strictest instructors at the School of Architecture, he managed to create a warm and stress-free environment."

Another thing she admires about Gamble’s teaching style is how much time he spends with each student. "He made sure that there were no questions unanswered," she said. "I enjoyed every minute of his studio, and I appreciate the opportunity I had to learn from him."